

- Virtues
- Cross Curricular Links
- Knowledge
- Subject Specific Skills

Drama Learning Journey



Question: Is it important to stay true to a playwright's intention?
Component 1 - Understanding Drama - Study of set text Kindertransport.

Progression to next stage of learning:
A Level Drama & Theatre
BTEC Performing Arts
Performing Arts Colleges eg CAPA / MADD

Understanding Drama

Pres and Perf

Attentiveness
Self control
Reflection
Confidence

Question: How can you communicate effectively to an audience?
Component 3 – study of plays for monologues and group work
Emotion memory
Given circumstances

Question: How can we pass the written exam?
Component 1 Study of Text

Playwright intentions, deconstructing text, Willy Russell, Social & Historical context

Set & Staging
Costume
Lighting
Sound

Proxemics
Staging
Narration
Mime
Lighting
Sound

Question: How can I gain 30 marks in this question?
Pupils watch a performance and practice writing a response

Resilience
Reflection
Attentiveness

Performance and Response

Devising Drama

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Question: What makes good theatre?

Students will explore a range of stimuli & use their knowledge of performance styles, genre & form to devise a piece of theatre
Component 2

Question: Is all theatre the same? Exploring a range of styles and genre, looking at typical conventions used and how to recreate them in the classroom



Brecht, Stanislavski, Berkoff, Artuad, Frantic Assembly, Kneehigh

Direct Address
Narration, Multi Role

Live Theatre Eval.

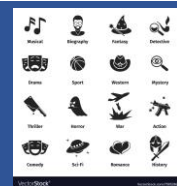


Style and Genre 2



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Styles and Genre 1



Exploring Text 2

History, English, Art, Music
Narration, Flashback, Mime, Crosscutting

Emotion memory
Given circumstances

Question: What are some of the most influential plays?

Exploration of extracts and aspects of a range of Shakespeare's plays

Voice, Movement, Staging

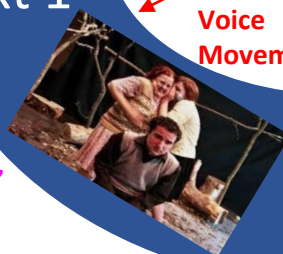
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Shakespeare



Ensemble
Choral Movement
Performance Styles

Question: What's the truth about Darkwood Manor?
Exploring plot and character to develop our own theories about an unusual property



Darkwood Manor



Puppets



Devising



Characterisation
Physical Skills
Tableaux
Narration

Question: How can we make inanimate objects come alive and communicate character, plot and emotion?
Pupils develop their own puppets using a variety of materials and explore the golden rules of how to make them come alive on stage effectively.

Performance style, genre

Art

LTE



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Commedia dell'Arte



Question: Where did theatre come from and how did it develop? Exploration into key moments and people in theatre history

History
English

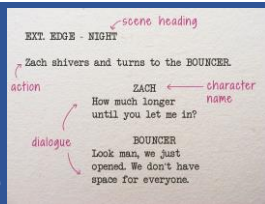
Drama conventions
Ensemble performance

Motif, Performance Style
Science – Muscles & Bones

Theatre History



Page to Stage



Groundworks



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Question: What are the basics of theatre that are the basis of all performance and rehearsal?

Pupils explore a range of skills that can be adapted and developed to create different forms and styles of theatre

Mime
Mask
Body Props
Tableaux
Narration
Improvisation

Confidence
Solidarity
Respect
Kindness
Patience

Stagecraft
Voice
Movement
Space

Question: How can you make the words on a page come alive?

Pupils explore the steps necessary to act out characters and communicate plot.

Key Vocabulary
Ensemble
Storytelling

Tableaux
Hot-seating
Narration
Improvisation
Characterisation
Trust
Bravery
Prudence
Determination

Question: Should we tell the world about our discovery?
Through dramatic exploration, pupils must decide the fate of characters.

English

Science
Geography
English

DT
Trust, confidence, self control
Teacher in role
Body Props
Sustained characterisation
PSHE

Question: How can we explore a script as an actor, director and designer?
Pupils explore key moments of a script and learn how to put them on the stage.

English

Art
DT

Resilience
Courage
Self control

Question: How can we use influences in our own work? Using a short mock devising project, pupils learn about, and use, techniques of different practitioners and companies.



Brecht, Stanislavski, Frantic Assembly, Verbatim

Resilience
Reflection
Attentiveness

Question: What makes good theatre? Exploring a range of stimuli and use knowledge of drama conventions and performance styles to devise a piece of theatre